

 Art and Film; Curating Expanded Cinema  
Canada  
July 8 - 20, 2015  
The project to be researched in Yerevan is ♦Station 7♦ of a larger curatorial collaboration called Meet in the Middle | Stations of Migration and Memory Between Art and Film (2014-2016) with Elizabeth Matheson (Curator, Strandline Curatorial Collective), Timothy Long (Head Curator, MacKenzie Art Gallery) and Rachelle Knowles (Senior Lecturer, Visual Art, University of Coventry). MITM is a durational, 10-station series of Regina-based exhibitions and activities that envisions and stages a unique meeting ground for citizens affected by questions of global migration and the contemporary movement of people and ideas, linked to political and personal questions of memory and trauma, a theme particularly pertinent to art and place-making in Regina as we experience increasing immigration from around the globe, and First Nations people increasingly migrate between urban and rural life.

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