

Art and Film; Curating Expanded Cinema<p><span
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Canada</p><p><span style="font-family: Verdana, sans-serif; font-size:
11pt"><font
color="#000000">
July 8 - 20, 2015</p><p> </p><span
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font-family: Verdana, sans-serif; font-size: 11pt"> <p align="justify"><span
style="font-family: 'Verdana','sans-serif'; font-size: 11pt">The project to
be researched in Yerevan is ♦Station 7♦ of a larger curatorial collaboration called
Meet in the Middle | Stations of Migration and Memory
Between Art and Film (2014-2016) with Elizabeth
Matheson (Curator, Strandline Curatorial Collective), Timothy Long (Head Curator, MacKenzie
Art Gallery) and Rachelle Knowles (Senior Lecturer, Visual Art, University of Coventry).
MITM is a durational,
10-station series of Regina-based exhibitions and activities that envisions and stages a unique
meeting ground for citizens affected by questions of global migration and the contemporary
movement of people and ideas, linked to political and personal questions of memory and
trauma, a theme particularly pertinent to art and place-making in Regina as we experience
increasing immigration from around the globe, and First Nations people increasingly migrate
between urban and rural life.</p><p align="justify"><font face="Times New
Roman" size="3" color="#000000">
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style="font-family: 'Verdana','sans-serif'; font-size: 11pt">Dr.
Christine Ramsay, Associate Professor
<span style="font-family:
'Verdana','sans-serif'; font-size: 11pt">Department of Film
<span style="font-family: 'Verdana','sans-serif'; font-size:
11pt">University of Regina
<span
style="font-family: 'Verdana','sans-serif'; font-size: 11pt">Regina,
SK</p><p align="justify"> </p><span style="font-family:
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